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|  | **Learning Target (I am Learning about…)** | **Criteria for Success (I can…)** | **Activation/Instruction** | **Collaboration/Guided Practice** | **Independent Learning/Assessment** | **Closure** |
| **Monday, April 14** | SPRING BREAK | SPRING BREAK | SPRING BREAK | SPRING BREAK | SPRING BREAK | SPRING BREAK |
| **Tuesday, April 15** | I am learning how to analyze author’s choices on how an author chooses to structure specific parts of a text. I am learning how to analyze the point of view.  | I can read a poem and analyze why an author chooses to structure a text in a specific way. I can read the poem to determine the point of the view of the author by pointing out the theme.  | Students will be getting background notes on British modern literature and poetry and complete guided notes. Students will also receive an explanation of how the next few weeks will go. Each week students will have a new set of reading options to choose from with a universal activity and an assessment that is attached to it. Students may work at their own pace and complete extra credit in these last few weeks.  | Students will be getting background notes on British modern literature and poetry and complete guided notes.  | Students will make their choice and start the first assignment for their selected text which will be due on Tuesday.  | I will provide individual feedback for each student as part of the closure routine over the next few class sessions. |
| Wednesday, April 16 | I am learning how to analyze author’s choices on how an author chooses to structure specific parts of a text. I am learning how to analyze the point of view. | I can read a poem and analyze why an author chooses to structure a text in a specific way. I can read the poem to determine the point of the view of the author by pointing out the theme. | Students will complete their Modern & Contemporary British Poetry assignments at their own pace provided that they submit the assignments by the given due dates. | Students will complete their Modern & Contemporary British Poetry assignments at their own pace provided that they submit the assignments by the given due dates. | Students will complete their Modern & Contemporary British Poetry assignments at their own pace provided that they submit the assignments by the given due dates. | I will provide individual feedback for each student as part of the closure routine over the next few class sessions. |
| **Thursday, April 17** | I am learning how to analyze author’s choices on how an author chooses to structure specific parts of a text. I am learning how to analyze the point of view. | I can read a poem and analyze why an author chooses to structure a text in a specific way. I can read the poem to determine the point of the view of the author by pointing out the theme. |  Students will complete their Modern & Contemporary British Poetry assignments at their own pace provided that they submit the assignments by the given due dates. | Students will complete their Modern & Contemporary British Poetry assignments at their own pace provided that they submit the assignments by the given due dates. | Students will complete their Modern & Contemporary British Poetry assignments at their own pace provided that they submit the assignments by the given due dates. | I will provide individual feedback for each student as part of the closure routine over the next few class sessions. |
| **Friday, April 18** | Good Friday | Good Friday | Good Friday | Good Friday | Good Friday | Good Friday |